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FOYER OF THE SHEWAN RESIDENCE

04-P10398
SALE NUMBER 4364
PUBLIC EXHIBITION FROM SATURDAY, JANUARY EIGHTH

VALUABLE FURNITURE
& OBJECTS OF ART
INCLUDING RARE TAPESTRIES
& NEEDLEWORK

PROPERTY OF
EDWIN A. SHEWAN

REMOVED FROM HIS FORMER RESIDENCE AT

1046 FIFTH AVENUE

NEW YORK

TO BE SOLD BY HIS ORDER

TOGETHER WITH ONE LOT

{NUMBER 157}

SOLD BY ORDER OF ANOTHER OWNER

TO BE SOLD BY AUCTION

SATURDAY AFTERNOON

JANUARY FIFTEENTH

AT TWO O'CLOCK

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC

[MITCHELL KENNERLEY, PRESIDENT]

30 EAST 57TH STREET · NEW YORK

1938

PRICED CATALOGUES

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AMERICAN ART ASSOCIATION
ANDERSON GALLERIES • INC
30 EAST 57TH STREET • NEW YORK

Telephone PLAZA 3-1269

Cable ARTGAL or ANDAUCTION

MITCHELL KENNERLEY • *President*

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ORDER OF SALE

SATURDAY AFTERNOON, JANUARY FIFTEENTH

Doll's House, Bibelots, Small Pictures, Light Fixtures, and Ornaments	1- 15
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NUMBERS 1-158

DOLL'S HOUSE, BIBELOTS, SMALL PICTURES

LIGHT FIXTURES, AND ORNAMENTS

NUMBERS 1-15

1 DOLL'S HOUSE WITH ENAMELED FURNITURE

90 - Containing fourteen pieces of gilded bronze: tables, chairs, sofas, a screen, and a wheel chair in the Louis XIV and Régence styles, gaily enameled with *bergeries*.

2 TWO ATTRACTIVE BOXES

35 - Translucent enamel box with embroidered top under glass; green lacquer powder box, decorated with Huet *singeries*.

3 FOUR ATTRACTIVE BIBELOTS

FRENCH, XVIII-XIX CENTURY

20 50 - Pair of needlepainted embroideries representing *berger* and *bergerette*; pair of polychromed wax *reliefs* representing Maddelena Antinori and Eleanora de' Medici, in circular frames.

4 THREE INTERESTING WALL ORNAMENTS

22 50 - Tole lantern fitted for electricity, with painted glass lights representing Elizabethan figures, and pair of eighteenth century bronze *bas reliefs* representing *putti* allegorical of Commerce and Navigation.

5 TWO UNUSUAL PAIRS OF LIGHT FIXTURES

20 - Pair of eighteenth century Barcelona constable staffs of wood, decorated with the Barcelona municipal arms; pair of painted floor standards in the Renaissance style carved with heads of *amorini*. Both fitted for electricity.

6 SIX RICE PAPER PICTURES

TAO KUANG

20 - Flowers and butterflies; slight imperfections. Framed.

Such pictures were presented in album form to the best tea customers.

7 FIVE RICE PAPER PICTURES

TAO KUANG

Single figures, wood gatherers and fishermen; slight imperfections.

8 SIX DIRECTOIRE AND FOUR LOUIS XVI ENGRAVINGS

The Directoire pictures from a game of tombola; the others representing the four elements.

9 THREE BOHEMIAN GLASS STEINS

MID-XIX CENTURY

Comprising one blue and two ruby red; two with trophies and one good-luck stein with clover leaves, etched and diamond cut. Two with pictorial porcelain covers.

10 PAIR TOOLED LEATHER APPLIQUES

SPANISH, XVII CENTURY

Interesting composition of fretted sunflower arabesques, terminating in bow-knots, each with three-arm candle branches in gilded *tole de fer*.

11 THREE EIGHTEENTH CENTURY ORNAMENTS

Small mirror with silhouette in pinchbeck frame inserted into foliated cresting, and pair of Battersea enamel candlesticks; the latter repaired.

12 SILVER SANCTUARY LAMP

ITALIAN, LATE XVII CENTURY

Transformed into table lamp, fitted for electricity and with pergamine shade.

13 CARVED SOAPSTONE FIGURE OF KUAN YIN
IN PERGAMINE SHRINE

The shrine fitted for electricity; made in the workshops of Karl Freund.

14 THREE EARLY LIGHT FIXTURES

XV AND XVII CENTURY

Pair of sturdy *dinanderie* candlesticks, fitted for electricity; and Gothic wrought iron pricket candlestick.

- 22 ⁵⁰ 15 **CARVED WOOD LIGHT BOWL** IN THE STYLE OF DELAFOSSE
The bowl with swan-neck handles placed upon lions' bodies; fitted for electricity.

**CRYSTAL GLASS, LOWESTOFT, AND ENGLISH, ORIENTAL, AND
SPANISH CERAMICS AND ORNAMENTS**

NUMBERS 16-30

170- 16 **BOHEMIAN AMETHYST CRYSTAL GLASS SERVICE**

Lozenge cut and etched with grapevine arabesques; composed of eleven Rhine wine glasses, twelve clarets, twelve large tumblers, twelve champagne glasses, twelve sherries, eleven liqueurs, and twelve finger bowls; eighty-two pieces in all.

30- 17 **SIX INTERESTING GLASS DECANTERS**

ENGLISH AND BOHEMIAN, XVIII AND XIX CENTURY

Including rare blue glass brandy bottle, pair of ruby red and one amber-colored decanter, and pair of bottles incised with the images of hurdling jockeys.

20- 18 **SEVEN PIECES RUBY RED BOHEMIAN GLASS**

Including uncommon Victorian examples.

100- 19 **SET OF FOURTEEN LOWESTOFT SERVICE PLATES**

CH'IEN-LUNG

Of the *famille rose* type with bouquets of garden flowers in the European taste; two repaired. Diameter, 9½ inches

[SEE ILLUSTRATION OF ONE ON FOLLOWING PAGE]

160- 20 **SET OF THIRTEEN ARMORIAL LOWESTOFT PLATES**

CH'IEN-LUNG

The centres gaily enameled with a tree from which are suspended the arms of the Sheldon(?) family. Floral borders.

Diameter, 9 inches

[SEE ILLUSTRATION OF ONE ON FOLLOWING PAGE]



AT TOP : NUMBER 20

CENTRE ROW : NUMBER 21

AT BOTTOM : NUMBER 19

21 **THREE UNCOMMON LOWESTOFT PLATES**

CII'IEN-LUNG

Dutch Chinese marine plate, and armorial and *famille verte* examples, the latter with Chinese family scene.

Diameters, 8½ and 10¼ inches

[SEE ILLUSTRATION]



[NUMBER 22]

22 PART SERVICE OF MASON IRONSTONE CHINA

ENGLISH, LATE XVIII CENTURY

Decorated in the Worcester *chinoiserie* manner in three colors and black and gold; comprising compote, sixteen service plates, and seven occasional dishes of varied shapes and with handles; a few minor defects. Twenty-four pieces in all.

[SEE ILLUSTRATION]

23 SIX LOWESTOFT PLATES

CH'IEN-LUNG

Including two *famille rose* plates with black and gold water fowl.

Diameter, 9½ inches

24 WORCESTER PORCELAIN TEA SET

ENGLISH, CIRCA 1790

Decorated with king's blue and gold tree of life pattern heightened with rose-blossomed branches and foliated sprays of gold; comprising teapot, creamer, sugar, and bowl. Knob of teapot cover and lip of creamer restored. Sixteen pieces in all.

25 PAIR BATTERSEA ENAMEL CANDLESTICKS

ENGLISH, LATE XVIII CENTURY

45- Decorated with floral sprays and king's blue cartouches on a white ground; imperfections. *Height, 10 inches*

26 PAIR CHINESE GLAZED STONEWARE FLOWER POTS

TAO KUANG

60- Handsome bulb-shaped bodies, rectangular at the top, brilliantly decorated in five-color enamels with landscapes, blue predominating; wood bases, tin-lined. *Height, 9½ inches*

27 GLAZED POTTERY VASE-SHAPED CISTERN

ANDORRA, XVIII CENTURY

70- Pear-shaped body, enameled splash brown and green and enriched with festoons, figures, and lion's mask forming spout, covered with a silvery metallic glaze. Rim repaired. *Height, 16½ inches*

28 GARNITURE OF THREE BLUE GLASS CHINESE VASES

70- Tall globular bodies with cylindrical necks of a rich purplish-blue translucency. *Height of two, 12 inches; of one, 10½ inches*

29 GARNITURE OF CHINESE GLAZED POTTERY

HAN

50- Composed of pair of club-shaped vases on turret plinths, enameled in turquoise blue and with dragon motives in brown relief, and twin-handled incense burner, the cover with jade finial. Vases repaired. *Height of vases, 13¼ inches; of incense burner, 8 inches*

[SEE ILLUSTRATION ON PAGE 28]

30 CHINESE BRONZE STATUETTE

MING

75- Representing a warrior in an attitude of prayer; formerly used as a newel post light. *Height, 20 inches*

ANDIRONS AND WROUGHT IRON FIXTURES

NUMBERS 31-36

31 PAIR WROUGHT IRON ANDIRONS

ITALIAN, XVI CENTURY

75- Of interesting ogee form on volute ends enriched with lilies of Florence, forming bands. Gilded brass finials. To be sold with a modern fire screen.

- 40- 32 **PAIR VERY FINE CAST IRON ANDIRONS** IN THE RÉGENCE TASTE
Shaped as baroque urns with group of flowers forming finials.

- 15- 33 **PAIR MORESCUE PAINTED POLYCHROME TOLE LANTERNS**
ANDALUSIAN, XVI CENTURY
Made into floor standards and fitted for electricity; some minor ornaments missing. *Height, 6 feet 3 inches*

- 20- 34 **WROUGHT IRON FLOWER STAND** ITALIAN, XVI CENTURY
With green marbled wood bowl of later date. *Height, 35 inches*

- 17 15- 35 **GOTHIC WROUGHT IRON TORCHERE**
Made into floor lamp; fitted for electricity and with pergamine shade.

- 20 36 **THREE WROUGHT IRON TORCHERES**
ONE SPANISH, XVI CENTURY
Fitted for electricity, and two with pergamine shades.

FURNITURE, MAINLY IN THE RÉGENCE TASTE

NUMBERS 37-48

- 75- 37 **MAHOGANY MERIDIENNE OF THE RESTORATION**
FRENCH, CIRCA 1815
Characteristic model of the Regency with gently undulated back and end furnished with neo-Greek appliques of gilded bronze. Brocatelle covering; worn. *Length, 49 inches*

- 75- 38 **MAHOGANY MERIDIENNE OF THE RESTORATION**
FRENCH, CIRCA 1815
Similar to the preceding and forming a companion piece. *Length, 49 inches*

39 WILLIAM AND MARY WALNUT GRANDMOTHER CLOCK

ENGLISH, XVII-XVIII CENTURY

175- Uncommon burlwood frame, the hood with engaged corkscrew-twisted columnar stiles. Steel dial. In running order.

Height, 5 feet 2 inches

[SEE ILLUSTRATION]

40 PERSIAN NEEDLEWORK FOOTSTOOL

THE NEEDLEWORK XVIII CENTURY

12 50- Covered with exceedingly fine "waistcoat" needlework of diagonal floral pattern.

41 PAIR REGENCY CONSOLES

ENGLISH, CIRCA 1810

40- Lion's-claw supports with mask knee crestings, in the neo-Greek taste. Pine tops of later addition.

Height, 26½ inches

42 WROUGHT IRON HALL OR GARDEN TABLE

IN THE REGENCY TASTE

20- Tray table on claw-foot boldly outcurved bracket support, with two pierced trays. In need of minor repairs. From the workshops of Karl Freund.

Height, 21 inches; length, 42 inches

43 PAIR MIRROR-FRONT CABINETS IN THE VENETIAN TASTE

50- Painted blue and decorated with floral sprays, the doors with mirrored *chinoiserie*. Made in the workshops of Karl Freund.

Height, 29½ inches; length, 22 inches

44 IRON GARDEN FIGURE OF THE RESTORATION

FRENCH, EARLY XIX CENTURY

15- Representing a lady in Empire dress in an attitude of harp playing. Traces of gilding on flesh tints.

Height, 35 inches

45 PAIR CARVED AND GILDED MIRRORS OF THE REGENCE

FRENCH, EARLY XVIII CENTURY

57 50- Shield-shaped and flanked by ear-brackets of *amorino* volutes. Leaf cresting. In need of slight repairs.

Length, 28 inches

46 MIRROR-TOPPED CENTRE TABLE IN THE REGENCY TASTE

40- On three carved leonine supports with fasces forming stretcher, the mirrored top with *églomisé* husk and floral borders. Made in the workshops of Karl Freund.

Height, 32 inches; diameter, 42 inches

[SEE FRONTISPIECE]



[NUMBER 106 (AT TOP) AND 39]

47 OCCASIONAL TABLE WITH EGLOMISE TOP
IN THE DIRECTOIRE TASTE

25- The glass top painted with marine. Made in the workshops of Karl Freund. *Height, 19½ inches; length, 17½ inches*

48 PAINTED GRANDMOTHER CLOCK XVIII CENTURY STYLE

25- Decorated in the Venetian taste with floral sprays on cream ground. The shield-shaped hood with painted dial and sunburst hands; beneath, an eighteenth century color print under glass; in slight need of repairs. *Height, 64½ inches*

SEVENTEENTH AND EIGHTEENTH CENTURY
FRENCH, ENGLISH, AND VENETIAN FURNITURE

NUMBERS 49-60

49 SMALL CROMWELLIAN OAK WRITING DESK

ENGLISH, XVII CENTURY

80- Unusually small lectern-type secretary on corkscrew-twist turned supports and stretcher, the cabinet molded and containing a number of pigeonholes and 'secret' compartments, one with architectural door. Original steel hinges.

Height, 38½ inches; length, 29½ inches; width, 20½ inches

Illustrated in *House and Garden's Book of Interiors*, New York, 1920, p. 96.

[SEE ILLUSTRATION FACING PAGE 66]

50 CARVED WALNUT ARMCHAIR VENETIAN, MID-XVII CENTURY

30 Arms and arm rests elaborately scrolled, the back of architectural form with shell cresting, with figure of cherub in semi-bold relief.

From the Tolentino collection, American Art Association, April, 1924.

51 RARE STUART CRADLE ENGLISH, 1686

20- Of oak, the head arched and inscribed FCI, 1686; rockers of later addition. *Length, 37 inches*

This interesting cradle was found at Old Orchard, Maine.

52 UNUSUALLY SMALL OAK COURT CUPBOARD

ENGLISH, EARLY XVII CENTURY

370- The two paneled doors marquetryed with flower vase design inlaid in tinted woods, the face with two sturdy balusters. Original wrought iron hinges. *Height, 52 inches; width, 25½ inches; depth, 16 inches*
From the Manor House, Hitchin, Herts.

53 JACOBEOAN OAK GATE-LEG TABLE

ENGLISH, XVII CENTURY

80- Very good example on vase balusters with goat-foot termination; one drawer. *Length of oval top, 46 inches; width, 41 inches*

54 CROMWELLIAN NEEDLEWORK ARMCHAIR

ENGLISH, MID-XVII CENTURY

100- Turned walnut frame with globular balusters, the back and seat covered with floral *gros point* and stiff leaf patterns in greens and apricot on a black ground.

[SEE ILLUSTRATION FACING PAGE 66]

55 CROMWELLIAN NEEDLEWORK ARMCHAIR

ENGLISH, MID-XVII CENTURY

100- Similar to the preceding.

56 CROMWELLIAN NEEDLEWORK ARMCHAIR

ENGLISH, MID-XVII CENTURY

100- Similar to the preceding.

57 CARVED WALNUT AND NEEDLEWORK BROAD ARMCHAIR

FRENCH, XVII CENTURY

70- Exceptionally fine frame on corkscrew-twist underframing and with richly acanthus carved volute arms. Back and seat covered with needlework designed with Persian flowers in colors on a silver gray ground.

58 NEEDLEWORK POLE SCREEN TABLE

THE NEEDLEWORK EARLY XVIII CENTURY

40- The stand in the Daniel Marot style, with movable tray. The needlework panel enlarged with tapestry; in need of repairs.



[NUMBERS 59 AND 60]

59 REGENCE CARVED WALNUT NEEDLEWORK ARMCHAIR

FRENCH, EARLY XVIII CENTURY

110- The frame scrolling slightly in the stiles, the legs and arms, armposts, and skirts. Heavily carved on all surfaces in conventional leaf designs, and the cresting boldly pierced. Seat, back, and arms upholstered in *gros point* in light tones on a dark brown ground, the *gros point* of floral design enclosing *petit point* pictorial panels, that of the seat picturing animals and that of the back portraying a lady standing amid flowers and holding up what appears to be a triangle.

From the Tolentino collection, American Art Association, April, 1924.

[SEE ILLUSTRATION]

60 NEEDLEWORK CHIPPENDALE MAHOGANY POLE SCREEN

ENGLISH, XVIII CENTURY

160- On simple web-foot tripod. The screen panel of the gayest *petit point* and *gros point*, depicting a queen playing at 'bergerie' with attendants, in costumes of classic antiquity.

Height, 46 inches; width, 27½ inches

[SEE ILLUSTRATION]

RARE AND UNUSUAL FABRICS AND EMBROIDERIES

XVI TO EARLY XIX CENTURY

NUMBERS 61-88

61 FOOT BENCH COVERED WITH GOTHIC TAPESTRY

20- FRENCH, CIRCA 1500

Floral pattern on a maroon ground framed by a trefoil border. Repaired. Frame of recent make. Length, 42 inches; width, 12 inches



cf 32.100.398

[NUMBER 62]

62 FIVE DRAP D'OR JARDINIERE VELVET COVERLETS

185- VENETIAN, XVIII CENTURY

Field of gold cloth enriched in cut and uncut pastel-colored silk velvet with central medallioned bouquet of flowers, jardinières, and groups of trophies at side and in corners. Border of floral vines. Signed on the selvage of one panel "FABRICA DI GIO. BARRITTA E. FIGLIUOLI, MARZARI Q. S. GIACOMO S. C. VENEZIA".

[SEE ILLUSTRATION OF ONE]

63 **SILK-COVERED CHAISE LONGUE**

THE COVERING FRENCH, XVIII CENTURY

50-

Down-filled and with loose cushion. Covered with an exquisitely colored light blue silk lampas brocaded with love birds in flight, flower-filled baskets, and floral festoons with butterfly-winged air creatures holding the branches. Slightly stained. *Length, 65 inches*

64 **WHITE ANGORA CHAISE LONGUE THROWOVER**

40-

Lined with white satin.

Length, 6 feet 9 inches; width, 5 feet 4 inches

65 **IMPORTANT HANGING OF CRIMSON AND GOLD
SILK BROCATELLE**

FLORENTINE, XVI CENTURY

70-

Woven with a design of ogives enclosing stiff flower vases in a varied pattern. Slightly worn. *Length, 6 feet 8 inches; width, 7 feet*

66 **EMBROIDERED CHINESE SATIN THRONE HANGING
OR BEDSPREAD**

CH'IEN-LUNG

150-

The centre with floral medallions on a field of detached floral wreaths, border of baroque volutes of European influence and butterflies perched upon branches, the work done in brilliant reds, aubergine yellows, and greens on a *clair de lune* ground.

Length, 10 feet 11 inches; width, 7 feet

67 **APPLIQUE-EMBROIDERED VELVET COVER OR HANGING**

VENETIAN, EARLY XVIII CENTURY

22

50- Deep rose-colored silk velvet adorned with baroque trellised volutes of a spiderweb-like silver thread embroidery.

Length, 6 feet; width, 48 inches

68 **PAIR APPLIQUE-EMBROIDERED CUSHIONS**

SPANISH, XVI CENTURY

35-

Worked with grotesque volutes in yellow silks and gold thread on a rose Genoese velvet ground. Timeworn.



[NUMBER 69]

69 VERY FINE NEEDLEWORK CUSHION

ENGLISH, EARLY XVIII CENTURY

Representing a *bergerie* with handsome youthful shepherds and shepherdesses swinging at the ends of a log to the rhythm of a pastoral tune played by a young maiden; worked in the finest *petit point* with needlepainting of flesh tints in gay polychromy.

[SEE ILLUSTRATION]

70 SILK AND NEEDLEPAINTED EMBROIDERY PICTURE

FLORENTINE, XVI CENTURY

Depicting the story of the Creation. Remarkable detail of architecture, costume, and fruit-laden tree.

Height, 17 inches; length, 7 feet 5 inches

[SEE ILLUSTRATION ON FOLLOWING PAGE]

71 SILK AND NEEDLEPAINTED EMBROIDERY PICTURE

FLORENTINE, XVI CENTURY

Depicting the story of the Creation. Great delicacy in the shading and drawing of personages and beasts.

Height, 17 inches; length, 8 feet 1 inch

[SEE ILLUSTRATION ON FOLLOWING PAGE]



[NUMBER 70 (AT TOP) AND 71]

72 EMBROIDERED AND NEEDLEPAINTED PICTURE

ENGLISH, LATE XVIII CENTURY

25- Depicting Rebecca at the Well, embroidered in brilliant silks with backgrounds and flesh tints drawn in India ink; slight imperfection. In black glass mat and gilded frame of the period.

Height, 16 inches; length, 20 inches

[SEE ILLUSTRATION ON OPPOSITE PAGE]

73 UNCOMMON WOOL EMBROIDERED PICTURE

ENGLISH, CIRCA 1800

35- Representing a scene in front of a cobbler's shop inscribed "Shoes neatly mended". Faces and hands taken from a Morland engraving.

Height, 18 inches; length, 25 inches

[SEE ILLUSTRATION ON OPPOSITE PAGE]

74 EXCEPTIONALLY FINE EMBROIDERED AND NEEDLEPAINTED PICTURE

ENGLISH, XVIII CENTURY

25- Depicting a weaver and his family. Worked in brilliant silks against a painted sky blue ground. *Height, 16½ inches; width, 13 inches*

[SEE ILLUSTRATION ON OPPOSITE PAGE]

75 PAIR CRIMSON DAMASK CURTAINS

FRENCH, EARLY XVIII CENTURY

30- Of a very handsome and bold foliated pattern. Minor defects at bottom. *About 15 yards: Length of each panel, 8 feet 6 inches;*

width, 6 feet 9 inches



TOP TO BOTTOM: 72, 74, 73

76 APPLIQUE-EMBROIDERED CUT VELVET VALANCE

PORTUGUESE, XVII CENTURY

40- Composed of eight Moresque *points*, the embroidery of an *ajouré* foliated pattern. Height, $23\frac{1}{2}$ inches; length, 10 feet 7 inches

77 SILK NEEDLEWORK CARPET PORTUGUESE, EARLY XVII CENTURY

35- The centre field with foliations in pastel colors on a silver-gray ground, the border with fleur-de-lis and stiff leaf volutes on a chocolate ground. Should be lined for floor use.

Length, 7 feet; width, 4 feet 8 inches



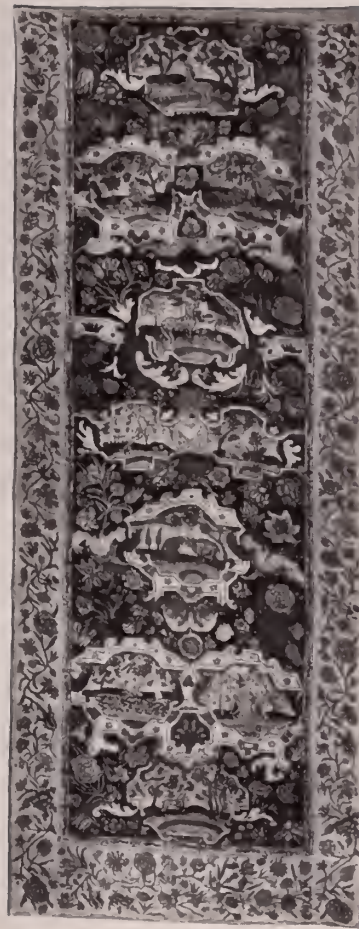
[NUMBER 78]

78 SET OF FOUR IMPORTANT GROS POINT WALL PANELS

FRENCH, CIRCA 1700

320- The designs by Daniel Marot, with canopied and shield-shaped cartouches, enclosing floral arabesques worked in multicolored silks and wools on a cream ground. Sufficient quantity to cover two love seats or wing chairs. Length, 9 feet 3 inches; width, 2 feet 9 inches

[SEE ILLUSTRATION]



[NUMBER 79]

79 PAIR LA FONTAINE NEEDLEWORK PORTIERES

FRENCH, EARLY XVIII CENTURY

370- A unique pair of hangings, each with ten representations of La Fontaine's fables worked in silk *petit point* and placed in cartouches on a dark brown ground enriched with Persian flower arabesques of brilliant hues; border on three sides, embroidered with floral meanders on a golden-yellow ground.

Height, 9 feet 5 inches; width, 3 feet 6 inches

From the Emile Parès collection.

[SEE ILLUSTRATION OF ONE]

80 **MAGNIFICENT GROS POINT EMBROIDERY**

FRENCH, XVIII-XIX CENTURY

60- On a grosgrain white silk panel are applied flowered garlands worked in multicolored silks and centring a bowknot motive of peonies. Admirably suited for reapplication on curtains, as the needlework is exceedingly sturdy. *Length, 10 feet 3 inches; width, 4 feet 2 inches*

81 **PAIR EMBROIDERED VELVET CUSHIONS**

SPANISH, XVI CENTURY

60- Ruby silk velvet embroidered with flower vases in gold, from which rise formalized *fleurdelisé* branches.

82 **GOTHIC CHASUBLE**

ITALIAN, XVI CENTURY

150- On Genoese emerald green silk velvet are mounted orphreys needle-painted and richly embroidered in silks and gold bullion, representing saints, placed in pairs under columnar arches for the front. The back of the chasuble bears orphreys of single figures under pinnacled doorways.

From the Tolentino collection, American Art Association, April, 1924.

[SEE ILLUSTRATION]

83 **IMPORTANT LOT OF CRIMSON EMPIRE VELVET**

Composed of seven curtains and four valances.

Length, about 18 yards; width, 24 inches

220- From French & Co., New York.

From the Michael Dreicer collection, New York.



[NUMBER 82]

A SET OF FOUR REMARKABLY RARE ENGLISH

SIXTEENTH CENTURY STUMPWORK AND

EMBROIDERED ELIZABETHAN PANELS

The story of the Creation, worked in colors with green predominating and with silver and gold threads on a black velvet ground. Framed. Museum examples.

NUMBERS 84-87

84 STUMPWORK AND EMBROIDERED ELIZABETHAN PANEL

ENGLISH, XVI CENTURY

260- God the Father is represented three times: instructing Adam, creating the woman's body, and blessing the pair to whom He opens the paradise. *Height, 22 inches; length, 6 feet 7 inches*

From the Georges Seligmann collection, Paris.

From the Tolentino collection, American Art Association, April, 1924.

[SEE ILLUSTRATION]

85 STUMPWORK AND EMBROIDERED ELIZABETHAN PANEL

ENGLISH, XVI CENTURY

180- Adam and Eve appear under the Tree of Knowledge, in which is the serpent, and each holds a fruit. At the bottom are peacefully grazing beasts in the Garden of Eden. *Height, 22 inches; width, 52 inches*

From the Georges Seligmann collection, Paris.

From the Tolentino collection, American Art Association, April, 1924.

[SEE ILLUSTRATION]

86 STUMPWORK AND EMBROIDERED ELIZABETHAN PANEL

ENGLISH, XVI CENTURY

185- The guilty pair is discovered by God the Father and they are chased from the Garden of Eden by a winged angel holding a threatening sword. Note the sumptuous Elizabethan court costumes worn by the departing pair, Eve perhaps resembling Queen Elizabeth and Adam Sir Walter Raleigh. *Height, 22 inches; length, 6 feet 7 inches*

From the Georges Seligmann collection, Paris.

From the Tolentino collection, American Art Association, April, 1924.

[SEE ILLUSTRATION]



TOP TO BOTTOM: 85, 87, 84, 86

87 STUMPWORK AND EMBROIDERED ELIZABETHAN PANEL

ENGLISH, XVI CENTURY

185 Life on earth showing a shepherd with a flock of sheep, a man plowing, the death of Abel, and the sacrifice of a lamb. The trees are enlivened with birds, among which is the symbolic Pelican.

Height, 22 inches; width, 59 inches

From the Georges Seligmann collection, Paris.

From the Tolentino collection, American Art Association, April, 1924.

[SEE ILLUSTRATION ON PRECEDING PAGE]

88 EXCEEDINGLY RARE GOTHIC CHASUBLE

ENGLISH, XVI CENTURY

400 Rich rose velvet, the front embroidered in gold and colors depicting the Deity crowned and enthroned, a large crucifix standing before Him and His hand raised in the posture of blessing, the whole between large figures of the fleur-de-lis. Below is a branch of lilies in a vase, and on the shoulders are two-headed eagles. About the field are figures of Gothic angels bespeaking the glory of God, an ornamentation of more than a score of figures.

Illustrated in Louis de Farcy, *La Broderie*, pl. 69.

From the Georges Seligmann collection, Paris.

From the Tolentino collection, American Art Association, April, 1924.

[SEE ILLUSTRATION]

NEEDLEWORK, TAPESTRY, LACQUER, AND

MARQUETRY FURNITURE

NUMBERS 89-104

89 BROCADE ARMCHAIR IN THE CHIPPENDALE TASTE

THE FABRIC XVIII CENTURY

50 Handsomely carved and gilded frame covered with a Lyonesse silk lampas, brocaded with an imaginative flower and fruit design on a jade green ground.



[NUMBER 88]



[NUMBERS 90 AND 120]

90 LOUIS XVI LACQUER WRITING TABLE
MOUNTED IN CUIVRE DORE

FRENCH, XVIII CENTURY

Lightly serpentine oblong top, lined in maroon leather having gilded tooled border. Valanced frieze with slender cabriole legs. Enriched in gold and red with *chinoiserie* landscapes on black.

From the Salomon collection, American Art Association, April, 1923.

Height, $27\frac{3}{4}$ inches; length, $35\frac{1}{2}$ inches

[SEE ILLUSTRATION]

91 REGENCY BLACK LACQUERED TABLE

ANGLO-CHINESE, CIRCA 1820

On club-foot cabrioles with fretted spandrels, the gracefully undulated top richly decorated with a Chinese court scene in gold and crimson in relief on a black ground.

Height, 27 inches; length, 39 inches

92 MAHOGANY NEEDLEWORK POLE SCREEN

ENGLISH, XVIII CENTURY

130- The pole on bird's-claw cabriole tripod with gadrooned knob; the panel embroidered in *gros point* with a group consisting of a cavalier with plumed hat and playing a mandola for his dancing lady, worked in brilliant tones of crimson and green.

93 LOUIS XV WALNUT NEEDLEWORK BERGERE

FRENCH, CIRCA 1765

140- Very fine model of the *chauffeuse* type, with arched and molded back, serpentine front rail, and rosette-carved supports. Back and seat covered with fine *parot petit point* needlework; the seat and arm-pads in some need of repair.

94 REGENCY NEEDLEWORK CHAIR

ENGLISH, CIRCA 1815

50- Uncommon model in the French taste of the early XVIII century with shield back and scrolled cabriole supports, the back and seat covered in naturalistically colored floral *gros point* on an apricot ground.

95 CARVED MAHOGANY LOVE SEAT

EARLY GEORGIAN STYLE

35- On four grape leaf and cluster carved bird-foot cabrioles of mahogany; down-upholstered back, and seat covered with seventeenth century crimson brocatelle.

Length, 53 inches

96 GEORGIAN GREEN LACQUER DESK

ENGLISH, IN PART EARLY XVIII CENTURY

60- Slant-front oak *secrétaire* on eagle's-claw and ball cabrioles; fitted in the interior with drawers and pigeonholes; the exterior redecorated with *chinoiserie* in colors on a jade green ground.

Height, 38½ inches; width, 43 inches

From Lenygon and Morant, London.



[NUMBER 29 (AT TOP) AND 97]

500 97 SIGNED LOUIS XVI MARQUETERIE COMMODE CIRCA 1785

Three short and two long drawers enriched with Island wood *marqueterie* of musical trophies and baroque urns. The frieze with dentil *marqueterie*. Impressed maker's mark with fleur-de-lis and ME (*Maître Ebéniste*), the maker's initials undecipherable.

Height, 34 inches; length, 51 inches

[SEE ILLUSTRATION]

75 98 REGENCE NEEDLEWORK WALNUT CHAIR

FRENCH, EARLY XVIII CENTURY

Shield-shaped frame, molded and acanthus-carved cabriole supports. Back and seat with *petit point* needlework, the back with a lady keeping an altar aflame, the seat with a La Fontaine fable.

99 **TURNED OAK AND NEEDLEWORK BENCH**

THE NEEDLEWORK EARLY XIX CENTURY

50 - The vase-shaped balusters of the frame in part seventeenth century; the top covered with Empire needlework of a neo-classic design, showing winged *amorini* feeding lions and centring a twin-handled vase of rich rose and golden hues, the work done on a black ground.

Length, 52 inches

100 **PAIR TAPESTRY ARMCHAIRS**

ITALIAN, XVII CENTURY

160 - Backs arched and covered with Flemish tapestry with landscapes, in one of which a large bird stands proudly in the foreground; in the other a bearded gentleman embraces his spouse. Seats in verdure tapestry. Scrolled walnut frames.

From the Tolentino collection, American Art Association, April, 1924.

101 **CROMWELLIAN OAK AND NEEDLEWORK ARMCHAIR**

ENGLISH, XVII CENTURY

125 - Rectangular frame with sturdy columnar arm rests, corkscrew-twist underframing (restored), the back and seat with *gros point* needlework on a black ground. The arm pads are in need of repair.

102 **GEORGIAN CARVED MAHOGANY NEEDLEWORK BENCH**

ENGLISH, XVIII-XIX CENTURY

65 - The frame on four handsomely leaf-carved claw-foot cabrioles of which two are of eighteenth century workmanship, the others of subsequent addition. The needlework of a rich neo-classic design with lions fed by *amorini* flanking a blue amphora, the work done on a black ground.

Length, 58 inches

103 **REGENCE WALNUT AND NEEDLEWORK ARMCHAIR**

FRENCH, EARLY XVIII CENTURY

180 - Undulated shield-shaped back and arched front rail of rich golden colored walnut. The back with an uncommon representation of Diana (or the Nile Goddess) seated in a chariot which is driven by two crocodiles. The seat with dragons and Persian flowers worked in brilliant polychromy on a sky blue ground.

[SEE ILLUSTRATION ON FOLLOWING PAGE]



[NUMBERS 103 AND 104]

104 CHIPPENDALE MAHOGANY NEEDLEWORK POLE SCREEN

ENGLISH, MID-XVIII CENTURY

120' Remarkably fine pole on leaf-carved web-foot tripod supporting acanthus-carved baluster. The screen panel of the very finest early Georgian *petit point* needlework designed with flower vase filled with boldly extending garden flowers, worked on *changeant* maroon ground. In slight need of repairs.

Height of panel, 27 inches; width, 26 inches

[SEE ILLUSTRATION]



London Sep^r 27th 1805

The Rev^d F. G. Culver

*Bought of J. and W. Wedgwood & Bentley
Potters TO HER MAJESTY.*

(And their Royal Highnesses the DUKES of YORK & CLARENCE

*These Manufactures both useful and ornamental found at the lowest prices for Ready Money are sold at
the Warehouse in YORK STREET, 47 James's Square, and in other places in Town. The goods ordered for
the City of Bristol Liverpool & Hull are for any of the intermediate Towns or for Scotland & Ireland will be
sent and independently forwarded from their Manufactory at UTRURIA, in Staffordshire*

*Black basalt relief— 1 5
6 Round Tablets — 52/6 15 15
1 Lth map-foot — 1 11. 6*

(now 1898 Ranging in The Library Museum.)

*Box — 5
17. 10 6*

EIGHT MEDALLIONS OF BLACK BASALT
BY WEDGWOOD & BENTLEY, WITH
THE ORIGINAL RECEIPT

[NUMBER 105]

WEDGWOOD MEDALLIONS, RARE BRONZES

AND OTHER SMALL OBJECTS OF ART

NUMBERS 105-118

105 EIGHT MEDALLIONS OF BLACK BASALT BY WEDGWOOD & BENTLEY, ACCOMPANIED BY THE ORIGINAL RECEIPT OF JOSIAH WEDGWOOD & BYERLEY

ENGLISH, 1773-1788

810-
Seven circular and one oval; each plaque modeled in black basalt on a terra cotta red ground with fluted and beribboned frames of black basalt. The plaques, as indicated in the list below, are either by Flaxman or inspired by the paintings discovered at Herculaneum in 1747 by Winckelmann. The modeling of the figures is of the highest quality and is indicative of the early period. Josiah Wedgwood & Byerley sold to the Rev. T. C. Cullum, at the newly opened showrooms in York Street, St. James's, London, a number of plaques which had been made by Wedgwood & Bentley and which had been kept as models at Etruria, and were then graciously offered to the minister at bargain prices.

The frames were designed and modeled by the celebrated Coward. The receipt given to the Rev. T. C. Cullum on September 27th, 1805, accounts for one black *bas relief*—apparently referring to the oval medallion representing Earth; six round tablets—referring to the round medallions of which one, Day, appears in duplicate (another indication that factory models had been sold), and another is imperfect.

List of the plaques:

(1) Centaurs teaching Achilles music. An identical medallion is in the collection of Captain Grant. (2) Centaur and Maiden. An identical medallion is in the Liverpool Museum, England. (3) Plato and young Aristotle. Modeled by Flaxman. (4) Day; two examples. (5) Air. (6) Apotheosis of Virgil. Modeled by Flaxman. (7) Earth.

From Hardwick House, Bury St. Edmunds, England.

[SEE ILLUSTRATIONS ON PRECEDING PAGE]

106 UNCOMMON BRONZE NEWEL POST ATTRIBUTED TO FLAXMAN

ENGLISH, XVIII CENTURY

40-
Representing a triton holding the leaf-shaped lip of a water jug, a shell carrying a *putto* triton perched upon the rim. A relic of the Wedgwood factory, this unusual piece was used as a newel post in the Shewan house.

Height, 9 inches

[SEE ILLUSTRATION FACING PAGE 8]

107 UNCOMMON 'WEDGWOOD' BASALT KRATER

ENGLISH, CIRCA 1810

Gadrooned neck with boldly figured prow handles; the body decorated with delicately outlined flowers on a brown ground.

Height, 12½ inches



[NUMBER 108]

108 RARE PERSIAN MIRROR OF DOGE ANDREA DORIA CIRCA 1540

Lacquer box of blue and gold including mirror glass richly illuminated within spandrels. The cover of case with the Doria arms, which also appear on the tooled leather case.

Said to have been presented to the great Venetian doge by the Persian ambassador.

From the Pares collection.

Perhaps one of the first mirrors to arrive in the Occident. In the sixteenth century, mirrors were considered so valuable that vast estates are known to have been mortgaged for the acquisition of even a small mirror.

[SEE ILLUSTRATION]



[NUMBER 109]

109 **BRONZE STATUETTE OF HERCULES**

GIANBOLOGNA, FLORENTINE: XVI CENTURY

90-

Standing figure of a lusty man with curling hair and beard, carrying the Nemean lion's skin over his left arm. Rich deep green patina. Scrolled and molded plinths of later addition. *Height, 19½ inches*

From the Tolentino collection, American Art Association, April, 1924.

[SEE ILLUSTRATION]

110 **PAIR LOUIS XVI BRONZE AND MARBLE CANDELABRA**

FRENCH, XVIII CENTURY

85-

Cuivre doré leaf-enriched urn, surmounted by two adjustable scrolled acanthus-leaf arms for lights. Supported by three caryatids in rich brown bronze and statuary marble plinths, enriched with tasseled chain festoons on plinth. *Height, 15½ inches*

From the Salomon collection, American Art Association, April, 1923.

[SEE ILLUSTRATION ON PAGE 40]



[112]



[113]



[112]

111 LOUIS XVI PORPHYRY URN MOUNTED IN CUIVRE DORE

50- Fine baluster form on an acanthus enriched foot with *putto* bodies perched upon the neck. Attributed to Gouthière. From the Demidoff-San Donato collection.

Height, 10 inches

[SEE ILLUSTRATION ON PAGE 40]

112 PAIR LOUIS XVI BRONZE BUSTS

FRENCH, XVIII CENTURY

90- Representing Cicero and Socrates. Rich dark brown patina. The columnar plinths delicately engraved and inscribed on nameplates.

Height, about 11 inches

From Margaret Gould, Paris.

[SEE ILLUSTRATION]

113 ANTIQUE BRONZE INCENSE BURNER

IMPERIAL ROMAN

35- Tripod of dryad caryatids supporting bowl with pierced gallery. The rim repaired.

Height, 8½ inches

Purchased from Canessa, New York.

[SEE ILLUSTRATION]



[NUMBER 118]

AT TOP, LEFT TO RIGHT: 115, 114, 115

25- 114 **LOUIS XVI BRONZE INKWELL**

FRENCH, XVIII CENTURY

Rectangular case, the cover with *putto* and shell perched upon the rim of a mirrored brook.

Height, 5½ inches

[SEE ILLUSTRATION]

40- 115 **PAIR SMALL PARCEL-GILT BRONZE URNS
OF THE REGENCY**

ENGLISH, CIRCA 1810

Beakers with richly ornamented base on conch shell feet. Fitted for electricity.

Height, 7½ inches

[SEE ILLUSTRATION]

85- 116 **PAIR BRONZE BUSTS OF CAESARS**

ITALIAN, XVI CENTURY

Representing the Emperors Otho and Domitian in overdraped armor, with rich brown patina; on Siena marble plinths.

Height, 13½ inches

Purchased from Canessa, New York.

[SEE ILLUSTRATION FACING PAGE 66]



ONE OF TWELVE SILVER SERVICE PLATES
BY CHARLES HATFIELD, LONDON, 1739

[NUMBER 119]

117 LOUIS XVI BRONZE GROUP

FRENCH, XVIII CENTURY

45- From the studio of Falconnet. A winged male figure and a young maiden are posed in the rhythmic attitude of a dance. One wing lacking.

Height, 16 $\frac{1}{2}$ inches

[SEE FRONTISPIECE]

118 PAIR FINE BRONZE ASTRAL LAMPS OF THE REGENCY

ENGLISH, CIRCA 1810

80- Loop-handled cornucopia terminating in boars' heads supporting lamps; fitted for electricity, with glass shades. *Height, 8 $\frac{1}{2}$ inches*

Of great interest to collectors of Porcellian ornaments.

[SEE ILLUSTRATION ON PAGE 36]

GEORGE II ENGLISH AND XVII CENTURY DUTCH
SILVER, WITH AN OISEAU CHANTEUR

NUMBERS 119-121

119 TWELVE SILVER SERVICE PLATES

CHARLES HATFIELD, ST. MARTIN'S LANE, LONDON, 1739

460- Rare George II service with shaped, molded, and gadrooned rim.

Diameter of each, 9 $\frac{7}{8}$ inches; approximate total weight, 192 ozs.

From James Robinson, New York.

[SEE ILLUSTRATION OF ONE ON PRECEDING PAGE]

120 **TWO SILVER BEAKERS**

DUTCH, XVII CENTURY

Repoussé with volutes of peonies, roses, acanthus leaves, and crest, a lion rampant. Initialed *G. M.* and *I. R. M.*, with date 1610. Marks, a dagger arched with pellets and a hand press.

From the collection of Joseph Dixon, London; No. 62 in the sale at Christie's, March 23, 1911.

From the Salomon collection, 1923.

[SEE ILLUSTRATION ON PAGE 26]

121 **OISEAU CHANTEUR**

FRENCH, XVIII CENTURY

Gilded wire bird cage on richly gilded and carved wood base containing mechanical song bird in perfect voice.

FAIENCES, STONE WARE, AND MARBLE ORNAMENTS

NUMBERS 122-124

122 **PAIR EXCEEDINGLY RARE ROUEN FAIENCE**

FLOWER VASES

FRENCH, EARLY XVIII CENTURY

Tall club-shaped forms decorated with orientalized bird, butterfly, and flower subjects in brilliant multicolored enamels on a white ground. One repaired.

Height, 27 $\frac{1}{2}$ inches

[SEE ILLUSTRATION FACING PAGE 52]

123 **PAIR IMPORTANT SILVER RESIST REGENCY**

STONEWARE KRATERS

ENGLISH, CIRCA 1815

The bodies with classic relief figures in the Wedgwood taste. Silver lustre on rim, foot, and plinth. Branch handles.

Height, 17 inches

124 **CARVED CARRARA MARBLE STATUE**

ITALIAN, XVIII-XIX CENTURY

Venus Anadyomene; after the antique.

Height, 38 inches

NEEDLEWORK AND MARQUETRY FURNITURE

NUMBERS 125-131



[NUMBER 125]

LEFT TO RIGHT: 110, 111, 110

125 LOUIS XVI WALNUT AND MARQUETRY COIFFEUSE

NORTH ITALIAN, XVIII CENTURY

Rectangular case on tapering and paneled square supports fitted with brocade-lined compartments and with eased mirror; enriched with hollywood marquetry in the classic taste.

Height, 32 inches; length, 37½ inches

[SEE ILLUSTRATION]



IMPORTANT CARVED ADAM NEEDLEWORK SOFA

[NUMBER 126]

126 IMPORTANT CARVED ADAM NEEDLEWORK SOFA

THE FRAME ENGLISH, XVIII CENTURY

Settee of generous proportions, with volute arms carved with leaf meanders; fluted rails and sturdy spade supports, covered with exceptionally fine *petit point* needlework of later date, with mythological and flower medallions, cornucopiae, and floral volutes on a gray ground.

Length, 7 feet

From the Manor House, Hitchin, Herts.

[SEE ILLUSTRATION ON PRECEDING PAGE]



[NUMBER 127]

127 IMPORTANT CHIPPENDALE NEEDLEWORK FIRE SCREEN

ENGLISH, XVIII CENTURY

Mahogany trestle frame on shell-carved cabrioles. The panel is of exceptional interest, representing a king at a boar hunt; the royal personages are shown on horseback in Queen Anne costumes. Framework of boldly contorted Persian flowers. The needlework is in need of slight repair.

Height, 47 inches; width, 30 inches

[SEE ILLUSTRATION]



[NUMBER 128]

128 PAIR VERY FINE PETIT POINT WALNUT ARMCHAIRS

FRENCH, CIRCA 1760

Simple molded shield-shaped backs and undulated arched seat frames. Backs and seats covered with *bergeries* of exquisitely drawn personages in Régence costumes, the seats with figures from La Fontaine fables, air creatures, and flowers. One seat restored.

[SEE ILLUSTRATION]



[NUMBER 129]

129 **CARVED WALNUT PETIT POINT AND
SILVER-EMBROIDERED ARMCHAIR**

FRENCH, XVII CENTURY

Allegorical *petit point* panels; after the cartoons of Charles Le Brun, 1619-1690. Oblong back, volute scrolled arms and supports enriched with acanthus leaves, floral paterae, and husk motives. Supported on baluster legs interrupted with oblongs of leaf husks; similar side stretchers; frontal stretcher with open leaf and strap scrolls. One back, leg, and side stretcher have been restored. Seat and back upholstered. The back depicts 'The Apotheosis of Religion', the seat 'The Triumph of the Virgin'. Executed in soft pastel colors accentuated by the crimson robe in the back and the rich blue of the globe in the seat; skilfully enriched with silver threads, mostly in the curious circular clouds of the sky, and stitches of velours freely introduced into the robes of the various figures.

From the Collection of Emil Pares, American Art Association, 1919.

[SEE ILLUSTRATION]



[NUMBER 130]

130 LOUIS XVI INLAID KINGWOOD AND SYCAMORE TABLE
MOUNTED IN CUIVRE DORE

FRENCH, XVIII CENTURY

Kidney-shaped top, inlaid with a florally wreathed and drapery-festooned panel enclosing a miniature writing table and various utensils; frieze with contour of top, fitted with central drawer and two hinged box drawers at ends; the freize enriched with vase of flowers and further utensils. Supported on very slender cabriole legs. Mounted in *cuivre doré* with pierced gallery to top, festooned es-cutcheon and leaf-scrolled toes.

Height, 27 $\frac{1}{4}$ inches; width, 23 $\frac{1}{4}$ inches

From the Salomon collection, American Art Association, April, 1923.

[SEE ILLUSTRATION]

131 CRYSTAL CHANDELIER OF THE DIRECTOIRE

FRENCH, CIRCA 1800

50- Circular bowl ornamented with rosettes and suspended by beaded festoons; the top urn-shaped. Fitted with six brass candle arms. A few crystals missing. *Height, 42 inches; extreme spread, 34 inches*

[SEE FRONTISPIECE]

RENAISSANCE CASSONE AND MUSEUM CABINET

NUMBERS 132-133



[NUMBER 132]

132 CARVED WALNUT CASSONE

FLORENTINE, XVI CENTURY

200- In the form of an antique vasque. Carved with an escutcheon flanked by quatrefoil rosettes. Broad borders of quatrefoil and dentiled cover. On lion's-claw feet. *Height, 23 inches; length, 64 inches*

Purchased from Cav. Raoul Tolentino, who believed it to have been made from a cartoon of Michelangelo.

[SEE ILLUSTRATION]



VERY IMPORTANT SCULPTURED WALNUT
SACRISTY CABINET, ITALIAN, LATE XV CENTURY

[NUMBER 133]

133 **VERY IMPORTANT SCULPTURED WALNUT**

SACRISTY CABINET

ITALIAN, LATE XV CENTURY

1000- Beautifully bracketed oblong cornice, enriched with leaf motives and flutings. Frieze fitted with two tri-paneled drawers interrupted with *amorini* in the round, standing or sitting on small brackets and central coroneted coat of arms, mantled by a bust of a nymph and supported by further *amorini*. Upper portion fitted with fall front inlaid with superbly grained root walnut and trimmed with engraved escutcheon. Pilasters, adorned on each with two groups of allegorical figures in the round, one sustained by a bracket of three *amorini*, the other with scrolled satyr mask. The ends with arched panels, similar *amorini* frieze and single figure pilasters. On molded base. Architectural interior fitted with thirteen drawers, central and flanking doors having canted molded pediments sustained by figure pilasters; the centre with shell-arched niche occupied by a finely sculptured figure of Our Lord. The drawers trimmed with *cuivre doré* drop handles variously in the form of ox-heads and fleurs-de-lis. Extending lower portion, with narrow frieze bearing two slides for fall front terminating in *amorini* seated on dolphins. Front enclosed by two arch-paneled doors similarly inlaid to fall, having figures of flying nymphs in spandrels and rosetted band at foot. Oblong paneled pilasters and arch-paneled ends. On molded base and cross blocks terminating in leonine busts with paw feet. Very rich and beautiful patina.

Height, 6 feet 6 inches; width, 4 feet 10 inches

From the collection of the late William Salomon, American Art Association, April, 1923.

Exhibited at the Metropolitan Museum of Art, New York, April, 1923, to August, 1924.

[SEE ILLUSTRATION ON PRECEDING PAGE]

SCULPTURE IN WOOD AND WAX; PERIOD AND

DECORATIVE PAINTINGS

NUMBERS 134-142

134 **GILDED AND POLYCHROMED STATUE OF THE MADONNA AND CHILD**

SIENESE, XV CENTURY

150- The Virgin is draped in a cloak of red gold which envelops her head; She holds at her left the Infant Christ, Who is shown with upraised hand. Traces of sgraffito in gold.

Height, 49 inches

[SEE ILLUSTRATION]



[NUMBER 134]

135 CARVED ALABASTER HIGH RELIEF

FLORENTINE, LATE XVI CENTURY

50- Madonna and Child and Saint John. Spirited baroque sculpture, the Virgin in flowing robes supporting the infant Christ, Who stands upright on Her knee, while the Lamb caresses the Child's body. Spandrels of angel heads in relief. One corner repaired. Eighteenth century frame with bronze ornaments.

Height, 20 inches; width, 17 inches



[NUMBER 136]

136 HIGH RELIEF PORTRAIT IN COLORED WAX

NUREMBERG, CIRCA 1600

50- A lady of rank, represented in profile, dressed in a tight-fitting embroidered gold bodice enriched with miniature pearls, wearing pearl necklace and hair ornaments. In carved and gilded frame.

Height with frame, 8½ inches; width, 6½ inches

[SEE ILLUSTRATION]

- 110- 137 SET OF FOUR STUART PAINTINGS ENGLISH, XVII CENTURY
Representing children of high rank, the two young lads in armor and
brocades, the two young maidens in silks, one feeding a parrot with
cherries, the other shown with a basket of fruit. In attractively
shaped black frames. *Height, 51 inches; width, 40 inches*

- 80- 138 SET OF DECORATIVE PAINTINGS FOR THE NURSERY
Representing dancing and playing children against architectural and
landscape background. Painted in the workshops of Karl Freund.
Height, 42½ inches; length, 53½ inches
Height, 42 inches; length, 27½ inches
Height, 40 inches; length, 30 inches

[SEE ILLUSTRATION OF ONE ON FOLLOWING PAGE]

- 250- 139 SET OF PAINTED LANDSCAPE DECORATIONS IN THE
DUTCH MANNER
Composed of eight large panels and two overdoors; some framed.
The decorations of the Shewan dining room, executed in the work-
shops of Karl Freund.
Height, 64 inches; length, 9 feet
Three: Height, 65 inches; width, 57 inches
Height, 64 inches; width, 56 inches
Height, 65 inches; width, 34 inches
Height, 63 inches; width, 18 inches
Height, 17 inches; length, 38 inches
Height, 64 inches; length, 12 feet 3 inches
Height, 63 inches; width, 34 inches

See *House and Garden's Book of Interiors*, 1920, p. 97.

[SEE ILLUSTRATION OF TWO ON SECOND PAGE FOLLOWING]

- 140 ARCHITECTURE AND FIGURES STUDIO OF GIAN PAOLO PANNINI
Roman ruins and sculpture form the frame of a causeway, peopled
by rustics with their pets.

Canvas: Height, 43 inches; length, 62 inches

135- From the collection of Major Paget.

- 190- 141 ITALIAN GARDEN HUBERT ROBERT, FRENCH: 1733-1808
In the foreground are women washing in the waters of a great foun-
tain which is screened at the right and left by trees. Original den-
tiled and beaded frame.

Canvas: Height with frame, 23½ inches; length, 27 inches

From Margaret Gould, Paris.



NURSERY

DECORATIVE PAINTINGS: NUMBER 138



DINING ROOM

DECORATIVE LANDSCAPE PANELS : NUMBER 139

142 **ARCHITECTURE AND FIGURES**

ITALIAN, XVIII CENTURY

25- A landscape with columnar ruins and sculptures is peopled with artists and students of classic antiquity.

Canras: Height, 27 inches; width, 24 inches

**CHINESE PAPER, SCARRON FRIEZE, AND
PAINTED GLASS DOORS**

NUMBERS 143-146

143 **PAIR IMPORTANT CHINESE PAINTED
WALLPAPER PANELS**

CH'IEN-LUNG

90- Each with birds of brilliant plumage on rocks in a composition of chrysanthemums and blossoming fruit trees with birds perched on branches and others in flight; in pastel colors on a cream ground. Framed. In need of slight repair.

Height, 8 feet 10 inches; width, 3 feet 8 inches

[SEE ILLUSTRATION]

144 **PAINTED SCARRON FRIEZE ON DRESSING MIRROR**

THE PAINTING FRENCH, XVII CENTURY

40- On the top of three-fold dressing mirror are applied paintings on muslin of gallant subjects with pertinent rhymes by the poet Scarron. Dated at lower right, 1667.

Painting: Height, 16 inches; combined length, 68 inches

Screen: Height, 7 feet 5 inches; length, 6 feet 3 inches

From the Deligny Collection, Paris.

The paintings can be removed from the glass without danger.

145 **PAIR TRANSLUCENT PAINTED GLASS DOORS AND STILES**

IN THE VENETIAN TASTE

40- With personages in a landscape; the stiles with birds perched upon flowered scrolls. Made in the workshop of Karl Freund.

Height, 7 feet; width when closed, 28 inches

146 **PAINTED GLASS DOOR**

25- Designed with gold 'wrought-iron' scrolls in translucent tones of brown and gold, made in the workshops of Karl Freund. Sold without frame.

Height, about 70 inches; width, about 29 inches

[SEE FRONTISPIECE]



HALL

FRENCH AND FLEMISH TAPESTRIES OF THE

XVI-XVIII CENTURY

NUMBERS 147-152

147 GOTHIC RENAISSANCE CHOUXFLEURS TAPESTRY

ENGHIEN, XVI CENTURY

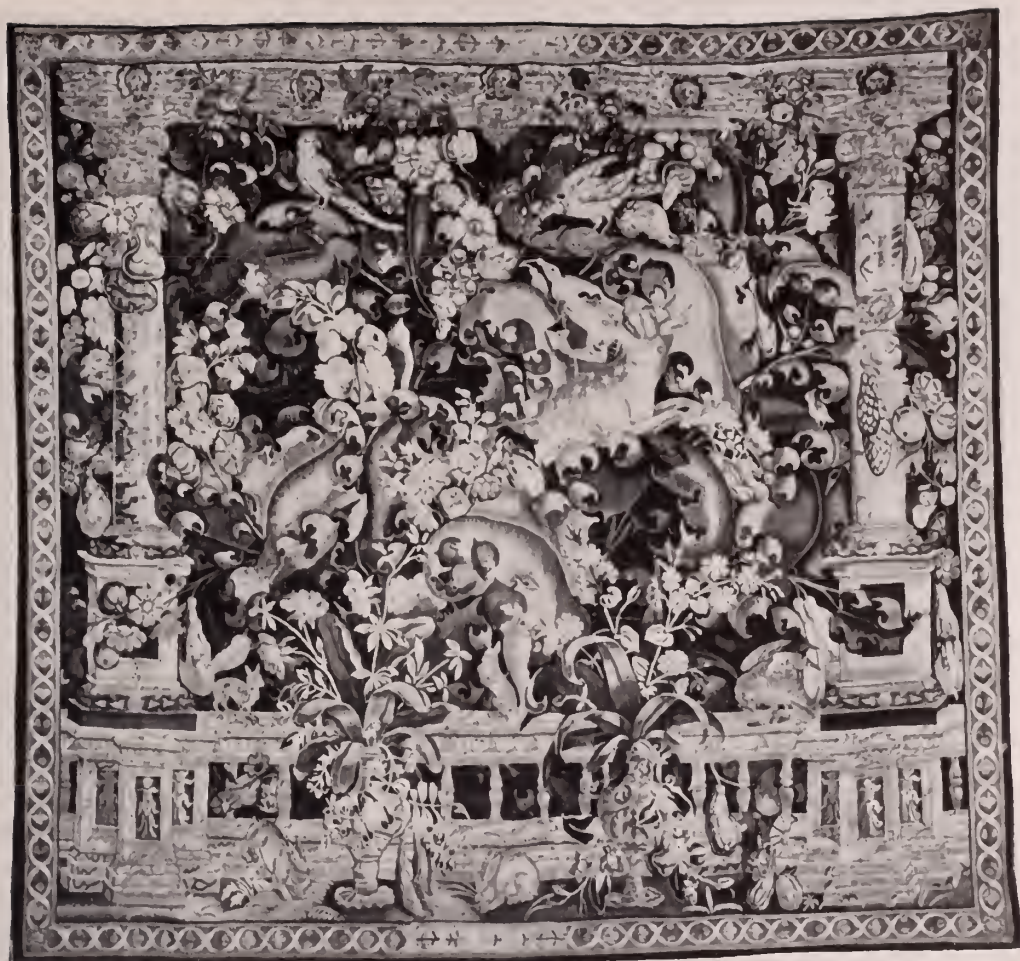
850- An exceedingly important example of this magnificent type of animal and vegetable grotesque imagery, the field formed by a lion in heraldic posture devouring a bird of prey and surrounded by bold leaves and flowers contorted into a miraculous pattern with macaws, squirrels, and other creatures of air and forest, perched upon branches. To the right and left are Ionic columns supporting an elaborate architrave. The colors are browns and reds with a predominating blue-green. Typical guilloche Enghien border. A museum example.

Height, 10 feet; width, 10 feet 7 inches

From French & Company, New York.

From the collection of Michael Dreicer, New York.

[SEE ILLUSTRATION]



[NUMBER 147]

148 IMPORTANT FLEMISH VERDURE TAPESTRY

EARLY XVIII CENTURY

800

The centre formed by a delightfully composed rustic scene of half-timbered houses and *châtelets* screened by tall chestnut trees, which rise from a ground filled with luxuriant vegetation; formal repeating border of acanthus leaves. *Height, 9 feet 11 inches; length, 11 feet*

From Jacques Seligmann & Co., New York.

[SEE ILLUSTRATION]



[NUMBER 148]

149 BEAUVAIS PERSONNAGE TAPESTRY

FRENCH, XVII-XVIII CENTURY

500- NARCISSUS. In the foreground Narcissus, in very beautiful armor and robes of green and crimson, stands holding a staff in his left hand, leaning over a lily pond in which is a reflection of his figure. Woven in very fine crimsons, varied greens, blues, golden-yellows, tans, grays, and rich ivories. Beautiful border, displaying in the richer colors of the field on fine tan grounds trailing vines of exquisite flowers and fruit, interrupted by birds, shell motives, jardinieres and cartouches at the centre of the crown and the foot.

Height, 9 feet 7 inches; width, 6 feet 1 inch

[SEE ILLUSTRATION]



[NUMBER 149]



[NUMBER 150]

150 **OUDENARDE ALLEGORICAL TAPESTRY** LATE XVII CENTURY

THE TRIUMPH OF BACCHUS. One of a series of the months of the year. On a chariot driven by two lionesses are seated Bacchus with a wreath of wine leaves in his hair and, at his side, Ariadne. They are escorted by trumpeting Bacchic heralds and preceded by a spirited dancing bacchante. At the left are children picking and pressing grapes, and at the right others are enjoying the wine. An eagle perched in a tree lends dignity to the scene.

Height, 8 feet 10 inches; length, 15 feet

[SEE ILLUSTRATION]

151 **IMPORTANT BRUSSELS VERDURE TAPESTRY**

LATE XVII CENTURY

Magnificent composition, the centre formed by a peacock proudly perched upon a balustrade; at the left peonies and giant sunflowers, and at the right tropical plants with a fruit-laden tree forming the upper foreground; border of flower-filled baskets and fruit clusters forming pendants in polychromy on a golden yellow ground.

Height, 9 feet 7 inches; width, 7 feet 6 inches

[SEE FRONTISPIECE]



SQUARE 'DIRECTOIRE' AUBUSSON RUG

[NUMBER 152]

AUBUSSON AND ORIENTAL RUGS, AND THE

PANELED OAK LIBRARY

NUMBERS 152-158

152 SQUARE 'DIRECTOIRE' AUBUSSON RUG

FRENCH, EARLY XIX CENTURY

300- An exceedingly rare example with neo-classic acanthus volutes in pastel colors on a chocolate brown ground; the centre field with bold lotus rosettes in medallion on a cream ground; handsome border of naturalistic flowers. 15 feet square

[SEE ILLUSTRATION ON PRECEDING PAGE]

153 AUBUSSON CARPET OF THE RESTORATION FRENCH, 1825-35

145- Composed of two fields of acanthus frames enclosing detached garden flower patterns on a gray and bluish ground, the centre with rose festoons. Repaired and in need of cleaning.

Length, 18 feet 6 inches; width, 15 feet

154 LARGE AUBUSSON RUG OF THE RESTORATION

FRENCH, 1825-35

120- The centre field with purple flowers in wreath-shaped medallion surrounded by golden colored branch volutes. Surrounded by acanthus frame and broad foliated border. Repaired and in need of cleaning.

Length, 18 feet; width, 14 feet 8 inches



MESHED ISPAHAN PALACE CARPET

[NUMBER 157]

155 AGRA (INDO-ISPAHAN) FLOWER CARPET XVII CENTURY

Centre field with stiff leaf and flower groups, and trees of life, on a deep rose ground. The broad border on a rich sapphire blue ground between bands of leaf meanders on a cream ground. Time-worn.

Length, 17 feet 3 inches; width, 9 feet 8 inches

From Ulmer & Whitbread, New York.

156 ELVEND (ASIA MINOR) CARPET

Handsome trellis design centring lotus medallions, on a deep rose ground; floral border. *Dimension: 20 feet 5 inches, 16 feet 3 inches*

From Ulmer & Whitbread, New York.

157 MESHED ISPAHAN PALACE CARPET

Field of deep greenish blue patterned with an allover design of rows of 'Ispahan' lotus palmettes in sky blue, brick red, green, fawn, and ivory, linked up by a trellis of white jasmine and falling into twelve longitudinal rows; midnight blue border patterned with a chain of floral cartouches in colors of the field upon a trellis of foliage and enclosed by ten guards.

Length, 26 feet 10 inches; width, 16 feet 9 inches

Sold to close an account.

[SEE ILLUSTRATION ON PRECEDING PAGE]

158 PANELED OAK LIBRARY IN THE EARLY JACOBEOAN MANNER

Constructed with the aid of seventeenth century sections, the over-mantel incorporating a painting of a feast at an inn, by Jan Le Ducq (Dutch: 1636-1683). The room as illustrated was enlarged subsequently, and the additional woodwork is available.

Illustrated in *House and Garden's Book of Interiors*, 1920, p. 35.

[SEE ILLUSTRATION]

Total A 20827-10



LIBRARY

PANELING: NUMBER 158

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